

DEAN WORKMAN

AUSTRALIAN-BORN CANADIAN
FOLK SINGER-SONGWRITER

*Songs for open hearts and curious minds,
and souls searching for light.*

Who begins a solo singer-songwriter career in his sixties? Dean Workman, apparently. After more than forty years playing bass, singing backing vocals and supporting other artists, he began writing, recording and performing his own songs and discovered how much he loved it. Based in rural Ontario, the Australian-born songwriter notices moments most of us miss and turns them into deeply personal songs about people, relationships and the strange little details that make an ordinary life anything but ordinary. After decades of grooving behind the scenes, Dean Workman has become a new solo artist with plenty to sing about.



CURRENT STORY

Dean performed at the 2026 Mariposa Folk Festival, presenting two solo sets and taking part in two workshops, including one alongside Juno Award-winning songwriter Justin Rutledge and Adam Baldwin. The appearance followed his 2025 Mariposa performance as bassist with the Ben Doerksen Band.

RECORDINGS

His 2025 album *Don't Overthink It* introduced a 15-song solo catalogue. The 2026 singles *Nothing to Prove* and *Going Home* were recorded with John Dinsmore and mastered by Phil Demetro.

AUSTRALIA

Born and raised in Australia and now based in Ontario, Dean is developing performance opportunities in Australia.

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DEAN WORKMAN

APPROVED BIOGRAPHIES | 2026

FULL BIO

Have you ever seen something and, by the time you turned to point it out, the moment had gone? Or tried to capture something precious, only to miss it by seconds and end up with nothing but a blurred image?

Somehow, Dean Workman notices moments many people miss. He remembers them. They turn up later in songs about people, relationships and the strange little details that make an ordinary life anything but ordinary.

Who begins a solo singer-songwriter career in his sixties? Dean, apparently. After more than forty years playing bass, singing backing vocals and supporting other artists, he finally stepped towards the centre of the stage carrying a lifetime of heartbreak, love, laughter, mistakes, passion and experience with him. It is a seriously deep well to draw from, and his songs refuse to stay politely inside one musical box.

Born in Australia and based in Canada for more than twenty years, Dean released his first solo album, *Don't Overthink It*, in 2025. In 2026 he performed two solo sets and took part in two workshops at the Mariposa Folk Festival, following his 2025 appearance there as bassist with the Ben Doerksen Band. His second album, produced by John Dinsmore and mastered by Phil Demetro, is due in October 2026.

After decades of grooving behind the scenes, Dean Workman has become a new solo artist with plenty to sing about.

100-WORD BIO

Who begins a solo singer-songwriter career in his sixties? Dean Workman, apparently. After more than forty years playing bass, singing backing vocals and supporting other artists, he began writing, recording and performing his own songs and discovered how much he loved it. Based in rural Ontario, the Australian-born songwriter notices moments most of us miss and turns them into deeply personal songs about people, relationships and the strange little details that make an ordinary life anything but ordinary. After decades of grooving behind the scenes, Dean Workman has become a new solo artist with plenty to sing about.

50-WORD BIO

Who begins a singer-songwriter career in his sixties? Dean Workman, apparently. After forty years playing bass, singing backing vocals and supporting artists, he stepped towards centre stage carrying a lifetime of love, heartbreak, laughter, mistakes and experience. After decades of grooving behind the scenes, he has plenty to sing about.

MEDIA AND PRESENTER USE

Choose the version that fits the available space. Please preserve the meaning, tone and factual details.

DEAN WORKMAN

SELECTED DETAILS | 2026

SELECTED APPEARANCES

MARIPOSA FOLK FESTIVAL

Two solo sets and two workshops | 2026

MARIPOSA FOLK FESTIVAL

Bassist with the Ben Doerksen Band | 2025

RIVERFEST ELORA

Bassist with funk-jazz band GROOVA | 2015

Guest appearance as bassist with Tony McManus | 2025

EARLIER CAREER HIGHLIGHTS

SPOKEN | AUSTRALIA | 1994-1995

Bassist for support performances with James Reyne, The Choirboys and Richard Clapton, including the river stage at Fisherman's Wharf, Surfers Paradise.

SEROTONIN | NXNE, TORONTO | 2001

Bassist with Australian band Serotonin, travelling from Brisbane to perform at the Cameron House. Following a strong response to the showcase, the band was invited to fill a second NXNE slot at The Reverb.

LIVE PERFORMANCE

Warm, groove-driven acoustic folk built around original songs, acoustic guitar and plain-spoken storytelling. Best suited to festivals, listening rooms, songwriter events and house concerts.

WORKSHOP

Ronny's Rules: Songs and Real-Life Stories

A participatory workshop exploring how family sayings, memories, grief, humour and lived experience become songs, and how to keep them honest without overexplaining.

TECHNICAL - SOLO ACOUSTIC

One vocal microphone and two DI inputs: acoustic guitar and stompbox for light percussion. See technical rider for full details.

SELECTED RELEASES

DON'T OVERTHINK IT

15-song album | 2025

NOTHING TO PROVE

Single | June 2026

GOING HOME

Single | July 2026

CONTACT AND LINKS

EMAIL

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WEBSITE

deanworkman.ca

BANDCAMP

deanworkman.bandcamp.com

YOUTUBE

youtube.com/@DeanWorkmanMusic

SOCIAL

[@deanworkmanmusic](https://twitter.com/deanworkmanmusic)

LABEL / IMPRINT

Limestone Records

Independent, artist-owned label

limestonerecords.ca

AVAILABLE FOR

Solo concerts | Festivals | Listening rooms | Songwriter workshops